

# Gregor Beltzig

documentary photographer

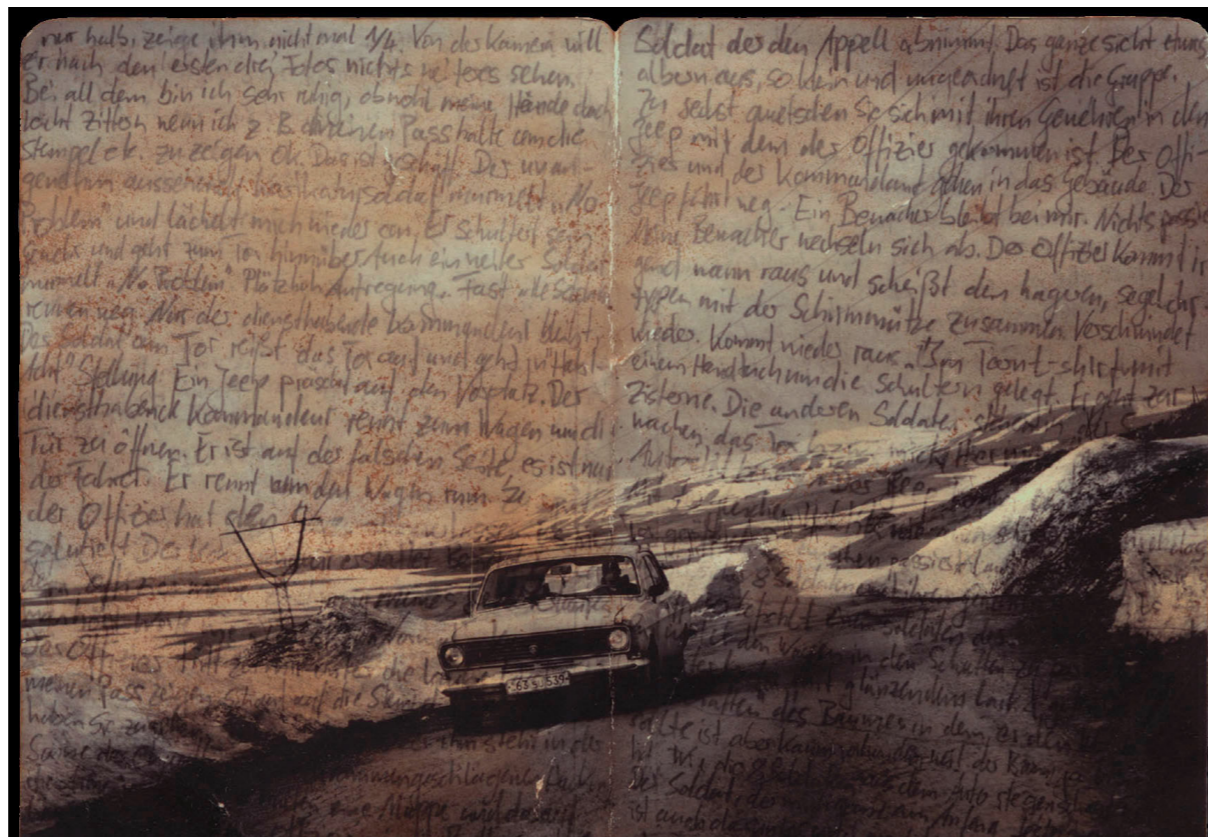
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# 1 Voyager sur le fil du soi

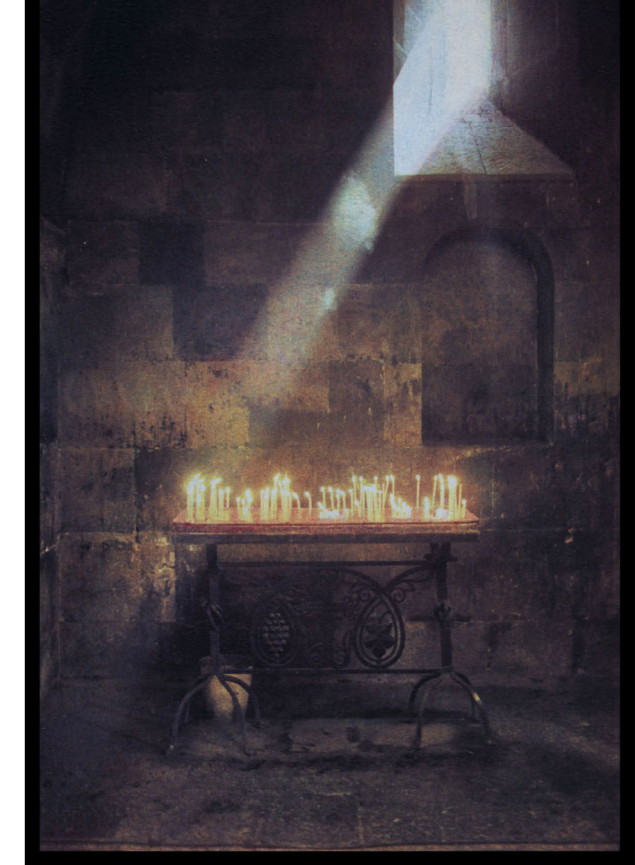
The photo set "voyager sur le fil du soi" deals with the longing for travel. It partly follows the path of the ancient Silk Road, but does not seek to describe it as a documentary; it rather looks for a distinct feeling of travelling through unknown territory.

The series consists of Fresson-Carbon-Prints - a colour photo technique from the 1950s - as well as my travel journal pages with a photo overlay and gold coated pictures.



In spring 2017 it received the first prize for "project in progress" at the "New Talent Award" issued by the renowned magazine Photonews.

1 Voyager sur le fil du soi



## 2 PHPA - Photo d'hotel / Prix d'artist

I have been living in a long-distance relationship over several continents for some time now.

Thus I meet with my love after long gaps of time and never for too long.

Usually it is in a city, in a hotel, somewhere in a room mid-travel, in a country that we both don't know and never really get to know, because we are only there for the two of us and not to see anything else.

On Friday nights we enter "our" room like Adam and Eve entered paradise. This will be our paradise for 24 hours maximum. It is a paradise bound to fail. It will fade by that morning when we realise that it is check-out time again.

But it can only work this way, as a moment between moments. This paradise needs the moment of transience to become a paradise, otherwise it would only be routine.

Only the pain of separation makes us aware how happy we are to meet again.

The hotel association "Hôtels Paris Rive Gauche" asks twelve photographers each year to capture their vision of a hotel room. In 2014 I was awarded "laureate" by the jury and "coup de Coeur" by the gallery Esther Woerdehoff with my collage work about a long-distance relationship for this association



### 3 memory boxes

When we still trusted each other I wrote poems for you,  
about love, about laughter, about what I felt.

When we still trusted each other I made photos of you,  
your shoulder, your breast, your birthmarks and hair.

But since there is no more reliance,  
words rubbed up in my throat.

Now feelings escape from my eyes,  
and that's how I yell out my pain out to the world.



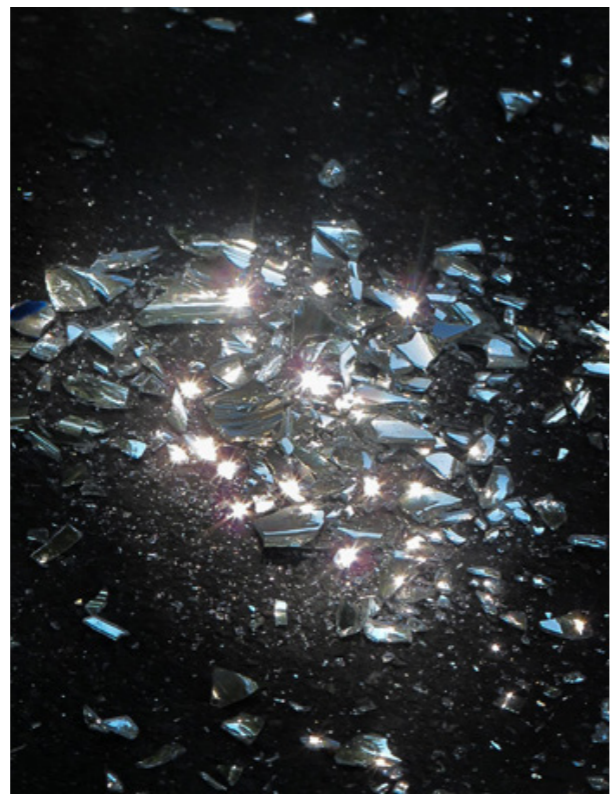
This set deals with deprivation after a long relationship,  
its emotional impact and the way back into life.  
In the memory boxes I give insight into sentimental feelings  
that we usually hide - maybe even before ourselves. These  
feelings are nonetheless worthy and beautiful.

The set is an installation made of 27 tin boxes containing  
photos under resin which give a watery illusion, a wooden ta-  
ble, a small video installation and a poem.

The project was exhibited in 2012 at „Circulations -Festi-  
val de la jeune photographie européenne“ in Paris, France,  
as well as at galerie Binome and the gallery “le magasin des  
jouets” in Arles, France.  
Since then it had several group exhibitions, such as at the  
gallery “Camera Obscura” in Paris, France, in 2015.



3 memory boxes



4 short distance messages



„Memories are made of wonderful matter - deceiving and still compulsive mighty and umbral. There is no reliance on memory, but there is no truth except for the one we carry in our minds. Every moment we live through owes its sense to the foregoing moment. Present and future would be unsubstantial if the trace of the would be deleted from our conscience.“

The set “short\_distance\_messages” is a virtual poem inspired by a text by Klaus Mann’s „Der Wendepunkt” (the turning point). It was realised during my studies, and I turned it into a small artist book.

## 5 Alzheimer

For my diploma I portrayed people that developed Alzheimer's disease.

I didn't want to show the obvious, but highlight the inner state and feelings of those affected. The series doesn't describe the clichés of Alzheimer's Disease in its final stage, rather picturing the much more emotionally painful initial stage.

In this situation the patient still is fully conscious in great parts and only sometimes drifts away. He will soon completely succumb to this condition and stay away.

My photos try to describe those complex feelings coming up with the situation.



My set was presented with two video pieces. The photos were printed onto transparent tracing paper, which transport the idea of disappearing information onto the milky material.

This set won the "Canon Profifoto Förderpreis 1-2008" as well as gold medal at Comprix Award 2009 and was awarded at the festival "16èmes Rencontres de la Jeune Photographie Internationale" in Niort, France



5 Alzheimer



# Gregor Beltzig

## Curriculum Vitae

born March 18th, 1979

Nationality: German

## education

September 2004 - June 2008

Bachelor of visual communication / photography

at "The Royal Academy of Fine Arts"

Den Haag / The Netherlands

## festivals & expositions

September 2015 "Wochenende der Bildenden Kunst"

Group Exposition

Die kleine Manufaktur

Saarbrücken / Germany

April 2015 "Antichambre des merveilles"

Group Exposition

Galerie Art Ligue

Paris / France

February 2015 "La Main"

Group Exposition

Galerie Camera Obscura

Paris / France

November 2014 "Soirée Barter"

Group Exposition

Club Barter / Lorenz Bäumer

Place Vendôme / Paris / France

October 2014 "Drive in"

Group Exposition

Galerie Esther Woerdehoff

Paris / France

September 2014 "8ème édition du Photo d'hôtel, Photo d'auteur"

Galerie Esther Woerdehoff

Paris / France

August - September 2014 "Entre deux chaises, un livre"

Boghossian Foundation

Villa Empain / Bruxelles / Belgique

November 2012 "Les Boites des Sentimentes"

NoFound Photo Fair

Galerie Binome / Paris / France

June - August 2012 "Les Boites des Sentimentes"

single exhibition

Galerie Le Magasin de Jouets / Arles / France

June - July 2012 "Les Boites des Sentimentes"

single exhibition

Galerie Binome / Paris / France

February 2012 "CIRCULATIONS"

"Festival de la jeune photographie européenne"

group exhibition

Paris / France

July - September 2009 "Rencontres de la Jeune Photographie"

Collective exhibition

Niort / Scène Nationale "Le Moulin du Roc" / France

February 2009 „short-distance-messages“;

single exhibition

Bremen / Speicherstadt / Germany

September 2009 "Visual Gallery"

group exhibition,

Photokina / Köln / Germany

July 2008 „Bis“

group exhibition,

Plantage Kerk, / Amsterdam / Netherlands

June 2008 Exam exhibition Royal academy of arts

group exhibition

Royal academy / Den Haag / Netherlands

June - July 2006 4th international photography meetings of

Ghar el Melh

group exhibition

Tunisia

February 2006 "Lekkerdier",

group exhibition,

Passagen / Den Haag / The Netherlands

## prices & stipendia

February 2017 Winner of the "New Talent Award 2017-1"

with the series "Voyager sur le fil du soi"

November 2014 Photo d'Hôtel / Photo d'Auteur  
Lauréat du prix PHPA 2014

Prix "coup coeur" du Galerie Esther Woerdehoff

February 2012 Invited Artist at "CIRCULATIONS"  
"Festival de la jeune photographie européenne"  
Paris / France

June 2009 "16 èmes Rencontres  
de la Jeune Photographie Internationale"  
Niort

May 2009 Gold Medal  
"ComPrix-Award 2009"  
Award for innovative Health Care

February 2008 Winner of the „Canon-Profifoto-Förderpreis“  
Hamburg / Germany with  
„Faces of Lost“

## clients / assignments

Grey (Germany), Denkbeeld (Netherlands), Initiative Alzheimer  
Forschung e.V. (Germany), Atelier sur Parole (France),  
Heinz! (Germany), Kierdorf Inkasso (Germany),  
Alzheimer Selbsthilfe e.V. (Germany)

## spoken languages

German (mother tongue)  
English (fluently)  
French (fluently)  
Dutch (fluently)